

# MARIA DAMORE

484-258-4485

mariadamorevocals@gmail.com; www.mariadamore.com

Height-5'4", Weight-134, Eyes-Lt Brown, Hair-Dk Brown

**Vocal:** Soprano-low F to high C / belt to Eb; **Styles:** pop/rock/musical theatre/jazz/opera  
**Equity Membership Candidate**

## **MUSICAL THEATRE / OPERA - PROFESSIONAL**

Hansel & Gretel Opera	Mother/Witch	Primary Stages, Yocum Institute
The Bikinis	Karla	Gretna Theatre
The Fisherman and His Wife	Isabelle	Primary Stages, Yocum Institute
The Bear Prince	Mariana/Moon/Sun/Witch	Yocum Institute/Berks Opera Company
Jack and the Beanstalk Opera	Mother/Giant's Wife	Primary Stages, Yocum Institute
Three Little Pigs Opera	Despina	Primary Stages, Yocum Institute
Carmen	Micaela (cover)	Concert Opera of Philadelphia
Evita	Ensemble	Bristol Riverside Theatre
Starting Here, Starting Now	Woman 1	Hedgerow Theatre
Camila: The Tango Musical	Senora Xavier	Walnut Street Theatre - workshop
Temperance Tantrums	Euphoria Turnbottom	Philadelphia Fringe Festival

## **MUSICAL THEATRE / OPERA - COMMUNITY**

Evita	Eva Peron	Reading Civic Theatre
Aspects of Love	Rose	Genesis Theatre
Cats	Grizabella	Alpha Omega Players
Carmen	Mercedes	Berks Opera Company
Carmen	Chorus	Allentown Symphony Orchestra
Man of La Mancha	Aldonza	Genesis Theatre
The Secret Garden	Lily	Alpha Omega Players
Nunsense I & II	Sister Amnesia	Genesis Theatre
Sweeney Todd	Beggar Woman	Reading Civic Theatre

## **FILM VOICEOVER**

Traffic Opera	Voice of Latina 1	Lange, Pochan, Heslop
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## **MUSIC CREDITS**

Maria Damore Pop/Rock duo/trio; Maria Damore & the Jazzy Gents; Maria Damore Band  
Stavros and Maria - Greek and American Dinner & Dance Music, Greek folk music for festivals

## **Notable Concerts / Venues**

One of 28 quarterfinalists from all of USA to compete in American Traditions Vocal Competition - 2018  
Featured in November 2017 & September 2019 issues of *Classical Singer Magazine*  
New York City Piano Society Guest Artist  
Clifford Brown Jazz Fest, Wilmington, DE - Soloist/Ensemble  
Berks Jazz Fest, Midday Café, Gring's Mill Concert Series, Gerald Veasey's Jazz Base  
Chalfonte Hotel, Cape May, NJ - Concert Series (various cabaret shows and pop/rock trio)  
Reading Pops Orchestra, Pottstown Symphony, Reading Musical Foundation - Soloist  
Mayor's Ball - City Hall, Philadelphia, Soloist - Cabaret Room  
St. Elias Mediterranean Festival, Austin, TX

## **EDUCATION / TRAINING / OTHER**

**Formal:** M.S. Administration - West Chester University; B.A. English/Psychology - Immaculata College

**Individual:** Acting-Neill Hartley; Voice-Randi Marrazzo, Tamara Black, John Nicholas Peters

**Classes:** Musical Theatre, Voice, Acting, at Arden, Walnut Street, and Wilma Theatres in Philadelphia

**Vocal Pedagogy:** CCM Institute-Shenandoah University (grad. credit), LoVetri Institute of Somatic Voicework  
Private Voice Studio, Adjudicator for Vocal Competitions, Clinician for Get JazzEd vocal education program

**SKILLS:** Read music; blend and harmonize well; fluent in Greek